All graphic prices are based on receiving **READY TO PRINT** artwork supplied on or prior to the artwork deadline date, given to you upon order confirmation. To ensure proper submission and timely delivery, please read the following guide carefully.

The Artwork Submission Process

1 Review Your Order

Once you have placed your order, you will receive all necessary artwork details documents. Please review those documents for your graphic order.

2 Create Your Artwork

Create your artwork according to the technical specifications detailed in the column to the right.

3 Upload Your Artwork

We provide three ways to submit your print-ready artwork files.

Upload To FTP, Dropbox, and By Email*
Please call us at 403. 291. 2244 for more information

Mail (for CDs , DVDs or USB sticks)**
AnvyDigital Imaging Inc.
3016 10th Ave NE Calgary, AB, Canada T2A 6A3

4 Get Approved

Wtihin 1 to 3 business days you will receive a proof email. Please review and reply with your approval.

--Important!!!
Production does not begin until implicit proof approval is received and payment is confirmed.

* It's important to include order and contact information into the form when uploading artwork files. Uploads without this information are not guaranteed processing.

**Mail · Please clearly reference your order number on the package/envelope and include all pertinent contact information.

Questions? Concerns?
Please call us at
1.866.912.2689

Technical Specifications

FILES
Ensure all files are properly named along with your company's name and uploaded in all layouts and file names. Have the correct file extension name (ie. .eps/ .tif/ .ai ...etc) Always leave the files layered for minor adjustments if required. **Once you have successfully uploaded files, please notify us by email or phone of file name and description.**

BLEEDS
Please provide at least 0.5" around all layout, as well as accurate crop marks for trimming.

PROOFS
Provide an accurate updated hardcopy or PDF proof with each layout.

COLOUR
When possible, supply **pantone** colour numbers. Where colour matching is critical, a hardcopy proof is helpful.

LOGOS
Supply all logos and illustrated graphics in a **vector** format whenever possible.

FONTS
Include all fonts used in your file, or convert to outlines or curves.

PDF
Ensure file is high resolution and is at print size or proportionally scaled.

PHOTOSHOP
All files should be final size at minimum 100 dpi size or proportionally scaled.

ILLUSTRATOR
Provide linked files as apposed to embedding them and convert strokes and fonts to outlines, save in illustrator .ai format.

INDESIGN
Include all fonts and linked files (creation size of linked files must be at 100dpi resolution when enlarged).

QUARK
Beware that maximum output size in Quark is 400% of the creation size and linked files must be at 100 dpi resolution when enlarged. Illustrator is the preferred program.

COREL DRAW
Please convert all fonts to curves.